Permit #F00151488

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00151488 **Type of Permit:** FILMING **Release Date:** 04/29/2019

**Production Company** HYPER FMI, LLC

**Insured Company Name** HYPER FMI, LLC
Contact Phone No. 1 323-974-5888
Contact Phone No. 2
Fax
Address 5100 TENDILLA AVE.
WOODLAND HILLS, California 91364

**Production Title** CONDE NAST / GQ

**Type of Production** Commercial - Internet

**Producer** Alex Spresser

**Director** Hyper Direct

**1st AD** Marc Chenail

**Production Manager** Marc Chenail

**FilmL.A. Coordinator** Cody Penwell

**Location Manager** Marc Chenail
Primary Phone Mobile - 818-355-4951
Secondary Phone

**Location Assistant** Marc Chenail
Primary Phone Mobile - 818-355-4951
Secondary Phone

## Fees

| | |
|---|---|
| Notification Charge | $284.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY BEACH USE FEE | $400.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,454.00

**Number of Locations** 4

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

**Location Address** 8255 Vista Del Mar, Los Angeles, CA 90293

**Location Name** DOCKWEILER BEACH

**Location Type** Beach

**Location Description** LOS ANGELES COUNTY BEACH

**Film Dates** 4/30/2019 - 4/30/2019 07:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**

Dockweiler Lot 3.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Fire Extinguisher (2A10BC Minimum Rating) | 2 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 18 |

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## Summary Information — Location



**Permit Number** F00151488
**Production Company** HYPER FMI, LLC
**Insured Company** HYPER FMI, LLC
**Production Title** CONDE NAST / GQ

**Location Manager** Marc Chenail
Primary Phone Mobile - 818-355-4951
Secondary Phone

| | |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Filming Activities** Camera in car; Drive ups & away; Equipment on property; Equipment on sand; Exterior Dialogue; Handheld equipment; Filming between TOWERS 40-41 AND 49-50; No Water Activities; *NO FILM ACTIVITY CAN OCCUR AT BOTH TOWER RANGES SIMULTANEOUSLY.; *ACTIVITY MUST BE CONTAINED TO ONE (1) TOWER RANGE AT A TIME.; PICTURE VEHICLE/DRIVE UPS&AWAYS: Talent Driving into Parking Space in Lot # 3 and Exiting the Vehicle; No Vehicles on Sand;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** B5

**Location Notes** RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) http://www.laanimalservices.com/laws-policies/permits/

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Greg Graham Final Approver |

**Coordinator Note** *NO FILM ACTIVITY CAN OCCUR AT BOTH TOWER RANGES SIMULTANEOUSLY.
*ACTIVITY MUST BE CONTAINED TO ONE (1) TOWER RANGE AT A TIME.

**Coordinator Note** *NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

TOWERS OR ROCK JETTIES IN AREA.
*NO VEHICLES ON BEACH, MUST HAND CART ALL EQUIPMENT ONTO SAND.
*MUST NOT IMPEDE BEACH CONCESSION OPERATIONS.
*MUST NOT IMPEDE BIKE PATH ACTIVITIES.
*MUST NOT BLOCK EMERGENCY ACCESS ROUTES.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.
*GENERATOR MUST HAVE PLYWOOD UNDERNEATH WHILE ON SAND.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
CREW PARKING:
LOT #3 - 15 SPACES
4/30; 0700-2000hrs
*PAY UPON ARRIVAL

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

**Location Address** 200 Culver Blvd, Los Angeles, CA, 90293

**Location Type** Cafe

**Film Dates** 4/30/2019 - 4/30/2019 07:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Fire Extinguisher (2A10BC Minimum Rating) | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 18 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Handheld equipment; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** A3

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

STREETS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
Dockweiler Beach , Los Angeles, CA, 90293

**Parking Notes**
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

**Location Address** Vista Del Mar, Culver Blvd., Sepulveda Blvd., Westchester Pkwy, S. Pershing Dr., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, MARINA DEL REY, CULVER CITY, LOS ANGELES WORLD AIRPORTS/LAX, CONSTRUCTION ASSOCIATED WITH LAX, BALLONA WETLANDS/CREEK, LOS ANGELES COUNTY, CITY OF INGLEWOOD), Los Angeles, CA, 90293

**Location Type** Street

**Film Dates** 4/30/2019 - 4/30/2019 07:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 12 |

**Filming Activities** Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note**
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

**Location Address** 7727 Denrock Ave, Los Angeles, CA, 90045

**Location Type** Private Residence

**Film Dates** 4/30/2019 - 4/30/2019 07:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Fire Extinguisher (2A10BC Minimum Rating) | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 18 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Suite #TBD;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:** F1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Coordinator Note** *ABSOLUTELY NO CABLING OR EQUIPMENT IN HALLWAYS, STAIRWAYS,

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00151488 | **Location Manager** | Marc Chenail |
| **Production Company** | HYPER FMI, LLC | Primary Phone | Mobile - 818-355-4951 |
| **Insured Company** | HYPER FMI, LLC | Secondary Phone | |
| **Production Title** | CONDE NAST / GQ | | |

DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
*ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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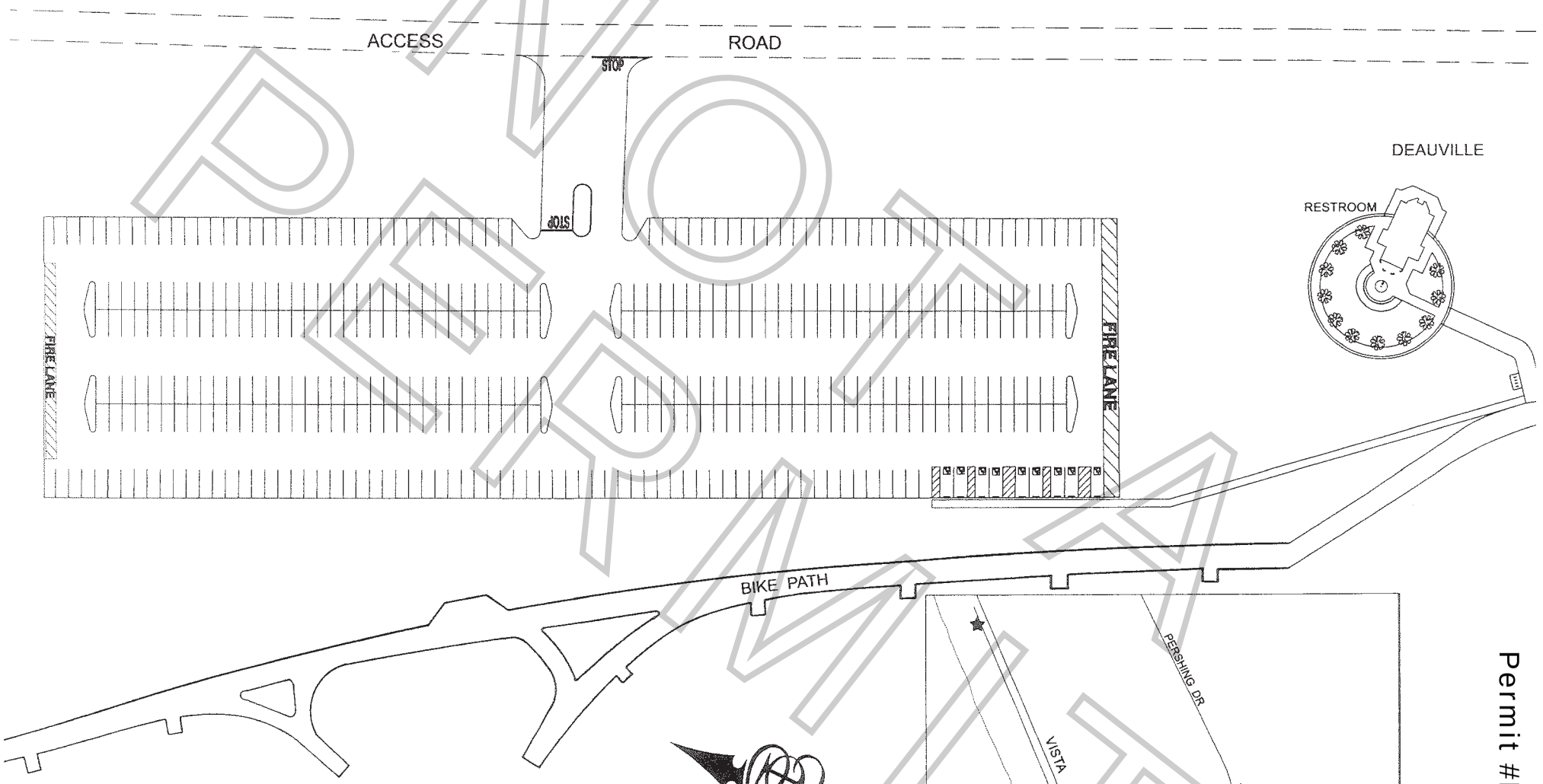
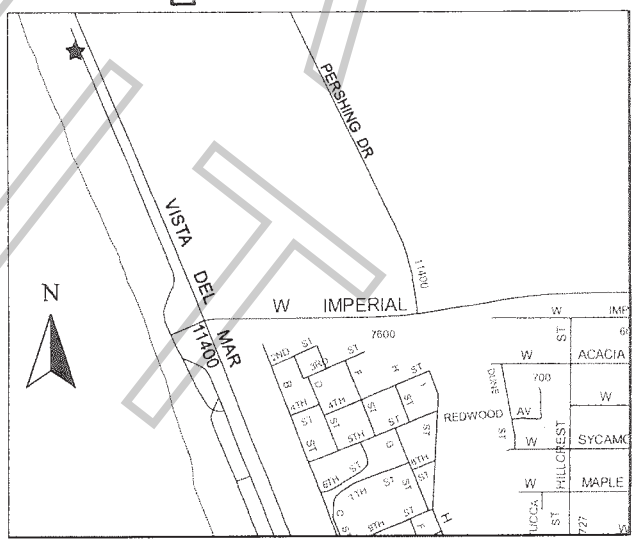
# DOCKWEILER STATE BEACH
# PARKING LOT #3




Map not to scale.

| | |
|---|---|
| REGULAR SPACES | 409 |
| DISABLED | 9 |
| TOTAL | 418 |

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

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Permit #F00151488

# Special Filming Conditions for Los Angeles County Beaches
# DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.



NOT A PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach